

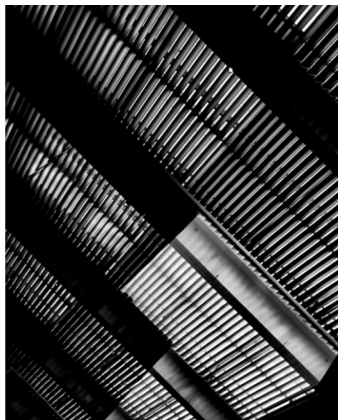


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FOR IMMEDIATE RELEASE
May 21, 2020

Beacon Gallery
524B Harrison Ave
Boston MA 02118
Visible exclusively on Artsy.net: May 15 – July 16th

Online Exclusive Exhibition – Windows by Fern L. Nesson



BOSTON, MA (May 21, 2020) – Beacon Gallery is pleased to announce an online exclusive exhibition, by Fern L. Nesson entitled *Windows*. This exhibition of the enigmatic photography features 15 poignant photographs that offer a multitude of perspectives on and through windows. They invite viewers to consider the ways in which this architecture can shape our experience of the outside world, and can be sources of beauty in themselves, particularly in moments of confinement.

Nesson works exclusively with her camera, using her lens to capture images that leap forth from the dark in mysterious bursts of color and movement. These images, while seeming photoshopped or digitally rendered, are all captured from the real-world environment and are unretouched.

At times, Nesson's windows are elegant and ethereal, projecting an otherworldly beauty that inspires and delights. Other works prove jolting, joyous, or arresting; reflecting the overwhelming omnipotence of windows in these difficult times. Of the series, Nesson writes, "These photographs take advantage of



our confinement to visualize our world from this altered perspective," pushing the viewer to adopt Nesson's appreciation for the artistry in the fixtures of our immediate surroundings.

Though windows have come to frame and define our connection to the outside world, Nesson reveals that they can also be a source of pleasure and diversion, offering "A kaleidoscope of art for us to create and enjoy."

Beacon Gallery owner Christine O'Donnell states, "This exhibition offers a counterpoint to our current in-gallery exhibition, *Perception Abstraction*, which features Fern L. Nesson and Steven Edson's photography. While much of that work is abstractions of exterior work, and was selected before the pandemic, this online exhibition demonstrates the relevancy of Nesson's work to current events."

This exhibition is available for viewing exclusively on Artsy.net via the following link:

<https://www.artsy.net/show/beacon-gallery-windows>

About Fern Nesson:

Fern L. Nesson is a fine art photographer, a lawyer and an American historian. She lives in Cambridge, Massachusetts. Her photographs have been exhibited in solo shows at the MIT Museum Lab and at the VOIES off festival at Les Rencontres de la Photographie in Arles, France. She has published nine books of photography and is one of the 2019 winners of the Davis-Orton Photographic Book Awards.

Nesson uses her camera to create life and to defy death with a goal of creating living works of art that embody the moment when mass becomes energy. Her images are never constructed. Everything in them is real.

Nesson strives to capture images of transcendence that embody the moment when mass becomes energy. In that moment, we know ourselves to be infinite, inextricably a part of the universe. When we die, we will merely change in form. Nothing is ever lost. The energy of those we loved exists forever all around us. And we will too.

Nesson is currently a post-graduate fellow at the Maine Media College (through May 2021).

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For more information about Beacon Gallery visit: beacongalleries.com

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